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to a houseparty on the Cape
— and you'll never
be the same again

SEVEN DAYS AT THE SILBERSTEINS

by Etienne Leroux

This novel is so deceptively simple that after you've finished the third chapter, you'll probably start all over again from the beginning — to pick up the pearls you unaccountably missed.

The Cape happens to be the Cape of Good Hope, but the country is a South Africa that never showed up in a book before. This particular book won the Hertzog Prize, the highest award in Afrikaans literature, thereby creating a scandal that is still bubbling.

Stuart Cloete is inclined to think it "a masterpiece — the best thing that has yet come out of South Africa." And *Library Journal* says: "A fluency and facility touching lightly and heavily on life, love, first principles, the faceless and the ephemeral makes this novel charmingly interesting. Never tiring. The author can write; the translation reveals a lovely mastery of the English idiom and nuance . . . Recommended."

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